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"It is the man who determines the dignity of the occupation and not the occupation which measures the dignity of the man"
—CHANNING.

UNIVERSITY OF ILLINOIS
AUG 27 1915
PRESIDENT'S OFFICE

This School Is Endorsed by the Leading Piano Manufacturers and Music Dealers All Over the Country

Diploma, under Seal, awarded our Graduates immediately upon graduating. No pupil is allowed to graduate until he is thoroughly proficient and capable.

A VIEW FROM THE WINDOW OF THE BUSINESS OFFICE

Our School is in session the entire year.

The best time to enroll is ***now.***

Individual instruction is given to every student who enrolls, which insures proficiency and accuracy for the student.

INTRODUCTORY

IN presenting, for possibly the first time to the present reader, the aims and scope of Polk's School of Piano Tuning we do so with the confidence born of the knowledge that the story of the institution is one of unbroken success, and further, that no graduate has ever been sent out with the certificate of the Polk School who was not thoroughly and unquestionably competent to practice any or every branch of his profession with the highest success.

OUR FIELD

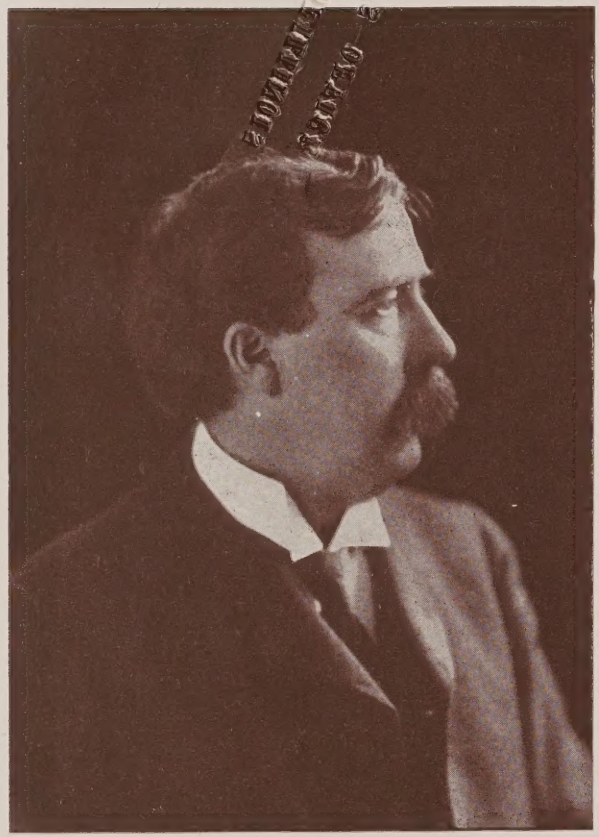
Our field is unlimited, but it appeals especially to four classes of people:

1. Those who expect to make of piano tuning a life profession and business.
2. Those members of Bands, Orchestras and other Musical Organizations who spend but a small portion of their time in their work and who could double their earnings if they were Piano Tuners.
3. Those teachers and piano dealers who are not situated within easy reach of a competent tuner, and who, therefore, wish to be able to keep their own instruments in good condition.
4. The thorough musician who wishes to understand thoroughly his piano, its possibilities, its construction and its principles.

No pupil is allowed to graduate until he is thoroughly proficient and capable.
Piano Tuning should be made a part of a musical education.

THE LARGEST AND MOST PRACTICAL PIANO TUNING SCHOOL IN THE U. S.

UNIVERSITY OF ILLINOIS PRESIDENT'S OFFICE



C. C. POLK

THE FACULTY

Our teachers are men who have been for years engaged in the successful practice of the profession, and have no occasion to experiment with untried theories. Their reputations as piano tuners and repairers, and as player experts, are favorably known to the music dealers and teachers of the middle west.

The exceptional ability of our director and his assistants to impart knowledge to the student, and the years of experience that these men have had in piano factories and retail stores; the answering of numerous letters from hundreds of graduates in reference to new problems that they have to deal with—all unite in guaranteeing to our students a degree of success and proficiency far outranking any who try to acquire their knowledge from less authoritative success.

Mr. C. C. Polk established this institution in 1901. During all these years we have been giving constant instruction in the various courses constituting its curriculum of study. Improvement has followed improvement in the equipment and instruction of our school.

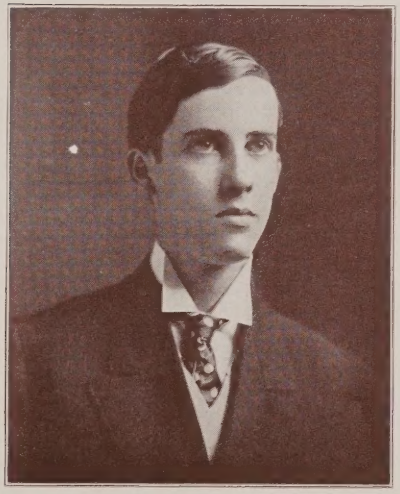
Positively no pupils are desired or will be kept upon the rolls of the school who are not of good moral character, sober and honorable.

GEARY W. HORN

LECTURES

In addition to the daily lectures and practical drills in all phases of piano and action repairing and regulating, we have arranged for several lectures to be given to our students by several noted experts on piano construction and player mechanism. These men come from the leading piano factories in Chicago. There will be a different subject taken up each week.

T. C. POLK, Sec'y



H. T. POLK

Subjects of Lectures

Advertising—Its many ways to help the tuner.

The Tuner's Repair Shop—a necessity.

The Player-Piano From the Tuner's Standpoint. Electric and foot power.

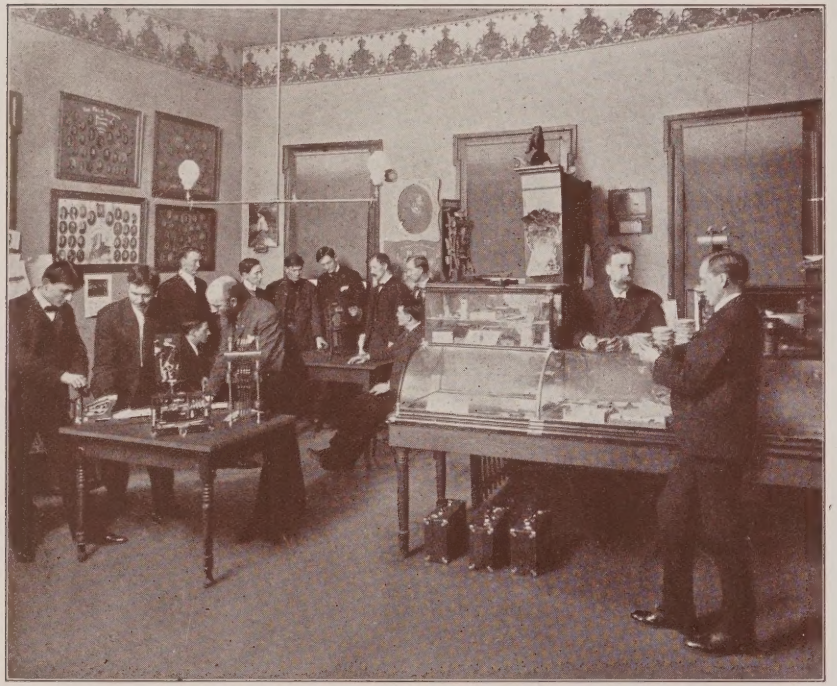
Piano Tuning, in the home.

The Tuner's Income—how to increase it.

The Equal Temperament.

We Teach the "C" Temperament

T. MACK WALKER



A VIEW OF OFFICE

POSITIONS

While the opportunities offered piano tuners at this time and during the past two or three years are the greatest in the history of the piano, yet this is of minor importance when the fact is considered that competent and faithful tuners can always secure employment at good wages. The point in this connection to which especial attention is called is the superior equipment and thorough course of training to be had at our school, which really needs no introduction, its superior advantages being known. Sixty per cent of our new students attend upon the recommendation of former students, piano dealers and manufacturers.

More than 350,000 pianos are being manufactured in the United States each year, requiring the services of 1,000 additional tuners annually. These earn from $25 to $45 a week, or from $5 to $15 per day.

NO CHARGES are made for the use of instruments or tools for practice or study during the course.

PIANO TUNING is the only modern and lucrative profession which is not overcrowded. Very few thoroughly equipped schools are as yet instructing and graduating competent professionals to crowd the field, as is the case in nearly every other line which invites the young man or woman who must choose a life-work.

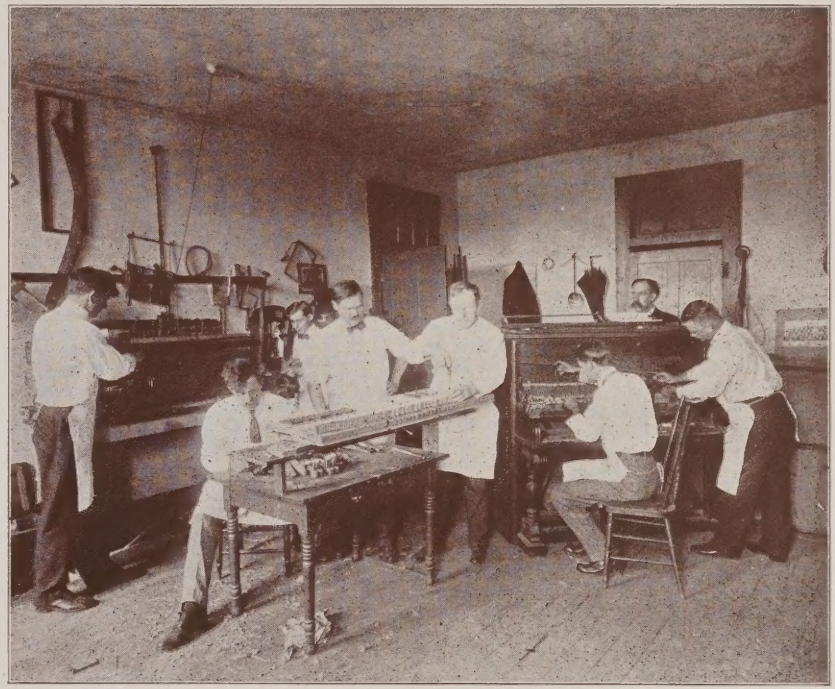
A QUESTION daily asked by professional tuners, piano builders and musicians everywhere is: "Why do so many young people overlook the possibilities of this profession and instead turn to law, medicine or dentistry, where the requirements include ten times the money and three or four years of equally hard study with a crowded field of competition after all?" It is a question for which an answer is vainly sought. The graduate in the other professions must work harder for a foothold or an opening after he is equipped for practice, and has no more lucrative work, although he has a hundredfold more competition. The requirements are only A GOOD EAR and a desire to learn. It is not necessary that the tuner be also a player of the piano at all or a musician.

STUDENTS VISIT FACTORIES

One of the pleasant features of our course is the frequent visits of the students and an instructor to the piano factories in Chicago and vicinity. They are always welcome visitors and it is a great help to them in the study of the construction of the modern piano.

Students Accompany Tuners

Besides the regular school work our students have the advantage of going with our tuners when they have tuning to do. Several hundred pianos are under our care in Valparaiso and the vicinity and the watching of the actual work is very helpful to the piano tuning student.



PRACTICAL INSTRUCTION MAKES THE SUCCESSFUL TUNER

POLK'S SCHOOL AS A POST-GRADUATE SCHOOL

For years, not only graduates from the so-called schools of tuning have been coming to us for help but scores of professional tuners who have been tuning from 1 to 10 years and had no trouble in pleasing their patrons, but realizing their need of further training, have been coming to us for post-graduate work.

Less than two per cent of our graduates have ever had to return to us for special work, while we have not only had graduates from every known school of tuning in the country, but have had as many as five at one time from a single school.

PLAYER DEPARTMENT

PLAYER PIANO DEPARTMENT

The rapid increase in the manufacture and sales of the different player-pianos means new work for the professional tuner and he must have a working knowledge of player mechanism or lose the professional position which he may have been acquiring through many years of hard work.

William Baird White, editor of the technical department of "The Music Trade Review" (of New York), says in "Special Player Section": "The great crying necessity of today of our business, and in the piano trade at large, is for competent player men. A tuner who can regulate and repair pianos, and perform the same operation on players also, can command almost any reasonable price today in most cities throughout the country.—If you can not go east, go to Polk's School in Valparaiso, Ind., for the acquirement of adequate player knowledge."

We were the first to install the only systematic department of Player-Piano Adjustment and Regulation. This course consists of the actual tearing down and rebuilding of the different styles of Player-Pianos, including the electric players. Mr. Geary W. Horn, has charge of this department and he is assisted by several men who have established reputations as player experts in the city of Chicago.

OUR VISITING FACULTY

JOS. G. SMITH IN HIS SHOP

JOSEPH G. SMITH

Mr. Smith needs no introduction to the piano trade, his father was one of the pioneer piano builders. His brother, William F. Smith, is now superintendent of the Knabe Brothers Piano Factory at Cincinnati, Ohio, another brother is a fine tuner and regulator in Chicago and Joseph G. Smith was for ten years fine tuner and voicer in the Hobart M. Cable Piano Factory. Mr. Smith is now engaged in tuning and rebuilding pianos and installing player actions, in Northern Indiana, with headquarters at LaPorte, Indiana. He will lecture to our students every month and each class spends one day with him in his own shop, and the Hobart M. Cable Piano Factory, at LaPorte.

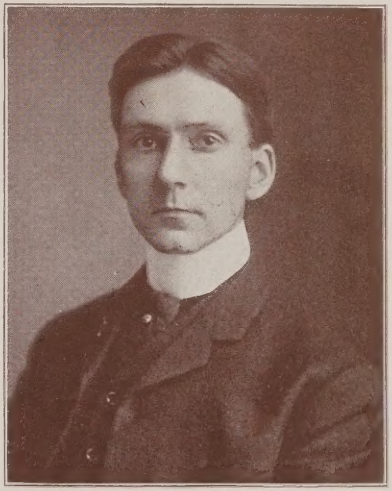
HALSEY G. KINDER

HALSEY G. KINDER

Mr. Kinder, who is now Secretary and Treasurer of the Piano Parts Manufacturers Co., of Chicago, is a well known Pipe Organ and Player Piano expert, having been connected with several different piano manufacturers and lately with the W. W. Kimball Piano Co. He will give regular talks on piano construction and player troubles.

W. F. REINHARDT

Mr. Reinhardt, was one of our regular instructors for several years but on account of poor health he has been devoting most of his time to outside tuning and repairing. Our students find his talks very helpful and instructive.



W. F. REINHARDT

INSTRUMENTS

STUDIO NO. 4

The various studios of the School are equipped with the following standard makes of pianos, so that the student has every opportunity to become thoroughly familiar with the individual features and peculiarities of each during his course:

Hobart M. Cable *Walworth*
Schumann *Marquette*
W. A. Pond & Co.
Carlisle *Schubert*
Hallet & Davis
Henry Detmer *Seeburg*
Mason & Hamlin
A. H. Gale & Company
C. F. Rodgers & Company
Emerson *Knabe*
Steinway *Starr* *Victor*
Mathushek *Adam Schaaf*
Newman Brothers
New England *Crown*

We are indebted to the following firms for models of piano actions which are used in the school by us: Strauch Bros., New York; Schwander Action Co.; Kurtz-Seeberg; Wessell, Nickel & Gross; Walse & Co.; The Staib-Abendschein Co.; F. Engelhardt & Sons; A. C. Cheney Piano Action Co.; The Chicago Piano & Organ Supply Company; Sylvester Tower Co.; Comstock, Cheney & Company.

MISREPRESENTED INSTITUTIONS

There are a few small schools of piano tuning throughout the land that put out literature, which upon its face appeals to those having no knowledge of piano tuning, more favorably than that circulated by our school. They promise any and everything and we are in continual receipt of letters from those who have undertaken the work at these places asking for a reduced rate of tuition here, which we cannot grant. We therefore appeal to those who are intending to enter some other school to rigidly investigate their claims before enrolling. We want to call especial attention to these so-called correspondence schools of piano tuning. We have had more than a hundred graduates of correspondence schools take our course. This goes to prove that tuning cannot be taught by mail.

A LECTURE ON REPAIRING AND REGULATING EVERY MORNING

For $1.00 we can send to any part of the United States, postage prepaid, a text book and "tuner's guide" which will give all the information possible to get through the mails from any so-called school of correspondence.

CONCERNING THOSE WHO WOULD DISCOURAGE YOU

WM. BRAID WHITE LECTURING TO ADVANCED CLASS ON THEORY OF EQUAL TEMPERAMENT

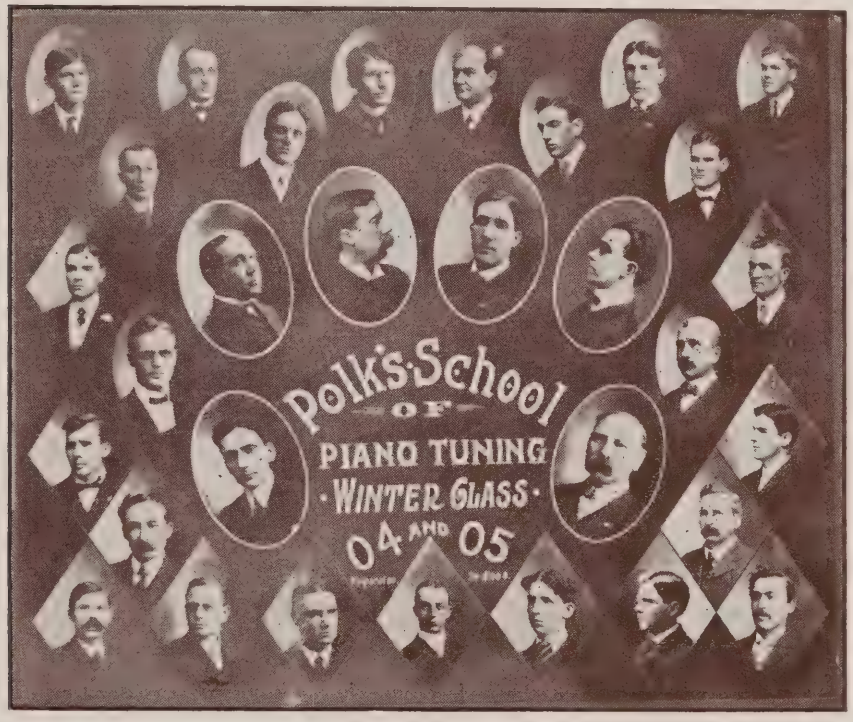
In seeking students for our school, we occasionally find ourselves opposed by three classes of persons: First, those who advise young people against entering the profession of Piano Tuning; second, those who tell you to study in a factory or repair shop; third, tuners who try to persuade our legitimate candidates that they can teach them. Let us show you the truth in each of these cases.

A young man thinking of entering Piano Tuning will sometimes be told by the local tuner that "there is nothing in Piano Tuning or the profession is overcrowded," and the young man will be advised to try another trade. You cannot expect an established tuner to encourage competition.

Most of the old tuners learned their profession in a factory or shop and they cannot realize there is any other reliable way to learn. By this old method it took years to acquire the knowledge which can now be acquired in a few weeks through systematic instruction under experienced men paid to do nothing else. There is also a class of tuners who will want to teach you. We have had dozens of men come to us who have tried to learn in this manner but after weeks of wasted time they finally had to turn to us.

WHAT THE PRESS SAYS

We print below an unsolicited notice by the editor of "The Presto," one of the leading piano trade journals of Chicago



Piano tuning is one of the trades or professions no longer surrounded with mystery. It is no longer regarded as something remarkable that a young man, or even a young woman, can in a comparatively short time transform a "jingling box of wires" into a musical instrument. Nor is it strange that young men in constantly increasing numbers are learning this profession of piano tuning. It is a pursuit in which a certain means of livelihood is presented, with the added advantages of opportunities of life employment and travel. It is not uncommon that a piano tuner is heard telling of travels which almost circle the globe, the means for such travel being only the trusty tuning hammer and wedge.

In every city and town the number of pianos in constant use rapidly increases. All pianos demand the professional attention, at intervals, of tuners—and nowadays the tuners must be all that the word implies. The day is gone when a little skill and a lot of assumption would answer, The piano-playing public now knows when a piano is in tune, and the tuner who lacks the skill to produce harmony, or who is not equipped for his work, soon finds himself without any "tuning" to do.

Basis of the Tuner's Work. It is estimated that nearly 350,000 pianos have been made in this country in a single year. Compute the total number of pianos in use and the figures become staggering. Then think that every one of

these pianos must be tuned from two to three times a year. Consider that every piano store must sustain one or more piano tuners and that many of the large music schools employ tuners. It thus becomes plain that piano tuning is a profession just growing into full stature.

And how many really good piano tuners do you think there are to take care of all these pianos, and to fill all these well-paid positions? Every issue of THE PRESTO contains advertisements calling for tuners. It is often difficult to supply this demand.

Visits to the Tuning Schools. One day last week a representative of THE PRESTO visited several of the schools of piano tuning within easy reach of Chicago. The school which seemed most deserving of special investigation, by reason of its being the original institution of this kind, is Polk's School of Piano Tuning at Valparaiso, Indiana. The city named is an educational center, claiming the largest university in this country. It is little more than an hour's ride from Chicago and is on three of the large railroads—admirably located for the purposes of a national school of tuning,

A GROUP OF GRADUATES

THE PRESTO representative had known C. C. Polk for twenty-five years, ever since both the writer and Mr. Polk were in the piano trade, one as a dealer and the other as a professional tuner. That Mr. Polk is a skilled piano tuner and expert no one can question. It was only whether he had succeeded in establishing a great school of tuning that interested the visitor. And that he has done so may be asserted with little fear of contradiction.

The Original Piano Tuning School

Polk's School of Piano Tuning was established at a time when such an institution seemed almost impractical. It was the pioneer tuning school. The profession of piano

tuning had not yet been fully recognized. Piano tuning was still a specialty and little understood by the piano-buying public. But Mr. Polk had faith in his idea. Like all who assume the initiative, he was an enthusiast. He had invented several piano improvements, and he felt sure that the time had come for a decisive step by which to put his theories into practice. At first things moved slowly. But every graduate in tuning spread the fame of Polk's School of Piano Tuning, and steadily the pupils grew in numbers. Finally the classes were filled. Then Mr. Polk extended his institution and leased a large brick building containing something like fifty rooms. He furnished it and installed every equipment for his tuning school, adding ample space for the living rooms of the pupils from distant places. Today the Polk Tuning School comprises not only the school proper, but also a well-equipped and comfortable hotel. There the pupils live, at special rates for board, while they equip themselves for their work in life.

A Look Through the School. To describe all of the features of the Polk School of Piano Tuning would be interesting, but it would require much space. From the offices to the fine tuning and regulating rooms, there is system which insures progress. The staff of teachers comprises bright young men who understand their work and have the capacity to impart their knowledge to their pupils. Every apparatus is there and the repair facilities are complete. In a word, the student who leaves Polk's School of Tuning with a diploma in his pocket goes forth equipped for life's battle and is certain of his future.

The pupils come from everywhere, even from the distant Pacific Slope. Often the young men are employees of music stores in the smaller cities and towns. They are sent to Mr. Polk's school by their employers, who realize the necessity of their salesmen understanding the piano practically as well as theoretically. Many young women also are in the classes, and they frequently prove to be apt pupils who soon equip themselves with the means of an independent pursuit in life.

A Player-Piano Department. One of the latest phases in Polk's School of Piano Tuning is the Player Piano Department, where the intricacies of the automatic pianist may be learned and another useful part of the work accomplished. With the fast increasing importance of the player-pianos, this department takes on a great significance. Credit is due to Mr. Polk for being the first to introduce it.

It is easy to understand why Polk's School of Piano Tuning has prospered. Its graduates are in the field in all parts of the country. More will go forth this year than in any previous year. And the cost of tuition is so small that almost any ambitious young man may there avail himself of one of the most profitable and pleasant pursuits connected with music and the piano business.

Kearney, Nebraska.

Polk's School of Piano Tuning,
Valparaiso, Indiana.

GENTLEMEN:—We understand that Mr. Swan and also Mr. Alexander, of our Hastings, Neb., store, are graduates from the Polk School, which is evidently turning out some of the best tuners in the country and who piano men can rely on.

Yours very truly,
GASTON MUSIC COMPANY.

OUR COURSES, EXPENSES AND TIME REQUIRED

Our tuning course consists of 100 private lessons with tuning hammer in hand, daily classes in ear training, lectures and practical drills in action and tone regulating, voicing and all phases of piano repairing. The tuition for this complete course is $125.00.

The Player course consists of the actual tearing down and rebuilding of the different styles of in and outside players, including the electric players. The tuition for this course is $50.00.

Where both courses are taken we allow a discount of 10%, making the total tuition $157.50. Half the tuition is payable in advance and the balance when half through.

TIME REQUIRED

The length of time required for one to become proficient in our courses depends in a great degree upon the student's aptitude and the application he gives the study. The student spends from 6 to 8 hours a day for several weeks under the constant eye of the instructors; he is then given a practice sheet with his work outlined and after every practice hour his work is graded by instructors. Every student is compelled to pass rigid examinations before receiving a diploma. The average person can complete the tuning course in from eight to ten weeks. Persons desiring to take the player course alone can complete this work in two weeks. Both courses can be taken at the same time without conflicting.

Good Board and Room Can Be Secured for $5.00 a Week.

WHAT WE HAVE DONE FOR OTHERS WE CAN DO FOR YOU

SUCCESS AND GROWTH

The success and growth of our institution can be attributed to various reasons, but among the most prominent, attention is directed to the fact that our corps of teachers are not only practical piano tuners but practical teachers as well. Imparting knowledge to others is our art, executing it is another. We have from the beginning recognized the fact that the stability and success of an institution of learning can only be obtained by all the teachers taking an especial interest in the individual student. Each student is made to realize that the officers and teachers have his personal welfare at heart and this interest does not end at the time the student enrolls. This theory, practically applied, has been the means of placing our school in the foremost position.

IMPORTANT

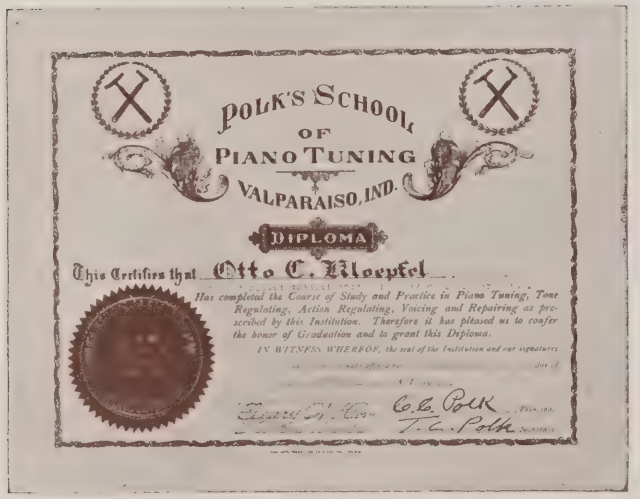
There are several schools in Valparaiso, including the Valparaiso University, which has no Piano Tuning Department. Unless letters to our students are properly addressed they are often delayed in reaching their destination.

We have had quite a little trouble with our correspondence on account of this local situation and we wish to emphasize the fact that all communications should be addressed to C. C. Polk, or Polk's School, to receive prompt attention.

Every piano dealer and every piano salesman should be a practical piano tuner

WE ARE IN CONSTANT TOUCH WITH THE PIANO MANUFACTURERS AND DEALERS

We do not guarantee high salaried positions to our graduates, but we are in touch with the piano dealers and manufacturers all over the country, and we have never been able to supply the demand made upon us for tuners. There is a constant demand for proficient tuners.


POLK'S SCHOOL
OF
PIANO TUNING
VALPARAISO, IND.

DIPLOMA

This Certifies that Otto C. Kloepfel

Has completed the Course of Study and Practice in Piano Tuning, Tone Regulating, Action Regulating, Voicing and Repairing as prescribed by this Institution. Therefore it has pleased us to confer the honor of Graduation and to grant this Diploma.

IN WITNESS WHEREOF, the seal of the Institution and our signatures

A FAC-SIMILE OF OUR DIPLOMA

Zanesville, Ohio., Sept. 15, 1911.

Mr. C. C. Polk, Valparaiso, Ind.

Dear Sir:—It has been nearly three years since I left your school, and can say that I am very well satisfied with results. I went to a small town south of here and made $19 in two days.

Very truly yours,
HOMER SPENCE.

Richmond, Ind.

Mr. Lewis Gade, Versailles, Ohio.

Dear Sir:—We beg to acknowledge receipt of your favor of June 15th, and we refer you to the Polk School of Piano Tuning at Valparaiso, Indiana, which has a good standing, and is conducted along the latest lines, and is thoroughly competent and up-to-date in every way.

Very truly yours,
Dict. H. G. THE STARR PIANO CO.

Chicago, Ills.

Messrs. Peters Brothers, Lanark, Ills.

Gentlemen:—Your letter of the 9th at hand. In reply will say, as our tuners are very busy, it is impossible for us to give the gentleman you refer to instruction in piano tuning; but you can write to the Polk School of Piano Tuning at Valparaiso, Indiana. We can recommend this school to you, as it has a high standing, and the gentleman you refer to can get a thorough knowledge of tuning as a profession. Yours truly,
NEWMAN BROS. PIANO CO.

Lincoln, Neb.

Polk's School of Piano Tuning,
Valparaiso, Indiana.

Gentlemen:—I tuned five pianos last week in our own town of only about 1,000 inhabitants. Have now accepted a position at $1,000 per year with Mueller Company, Lincoln, Neb.

T. G. TOWNSEND.

Toledo, Ohio.

Mr. C. C. Polk,

Valparaiso, Ind.

Dear Sir:—We have been following your school and have noted the good results of your work, and we feel we can rely on your furnishing us with a bright and industrious young man to take a responsible position with us as tuner. We have a good opening for a good, steady young man for our wareroom tuning. Please let us hear from you at once. Thanking you in advance, we are,

Yours very truly,

THE J. W. GREENE PIANO CO.

W. W. Smith, Sec'y.

Chicago, Illinois.

Mr. Albert Crouse,

Adrian, Michigan.

Dear Sir:—Your valued letter of July 12th at hand. We wish to inform you that there are a number of Piano Tuning Schools with different methods of teaching. Some of them are teaching by correspondence which has never proven a success.

If we should give you any recommendation as to the best tuning school in the country, you may write to Polk's School of Piano Tuning, Valparaiso, Indiana, which is the best institution for this purpose, as we know a great many of their pupils who have taken up the course in this school and have succeeded in establishing a good business career in the piano line. We beg to remain,

Yours very truly,

C. H. LANG & CO.

Lancaster, Pa., April 11, 1914.

Mr. C. C. Polk, Valparaiso, Ind.

Dear Mr. Polk:—It was our intention to express our gratitude to you people ere this time, in regards to the way you brought out our Mr. Perry B. Reifsnyder as a competent piano tuner and player.piano regulator and repairer.

We are more than pleased with you, as you did your part very well, indeed. You gave us our money's worth, and it already has assisted us in our business that he has completed the courses so thoroughly under you. Every one seems to take more confidence in us since he returned home.

Whenever we have occasion to do you any favor we shall be pleased to do so, because you deserve it. From what Perry told us you treated him splendidly, and we shall remember your kindness towards him, always. Thanking you again most heartily, assuring you we appreciate your efforts and results more than words can express.

Very truly yours,

REIFSNYDER & SONS.

Canton, Ohio.

Polk's School of Piano Tuning,

Valparaiso, Ind.

Gentlemen:—Have you any graduates at your school who would like positions in our warerooms to do tuning and general repair work? If so, will you kindly send us their names, or have them write us at once, so we can negotiate with them, as we are in need of several able and reliable men. You will greatly oblige us by an early reply. Yours very truly,

THE KLEIN & HEFFELMAN PIANO CO.

Per Chas. B. Klein,

Dic. C. B. K. Sec. and Treas.

Detroit, Mich.

Polk's School of Piano Tuning,
Valparaiso, Ind.

Gentlemen:—We are sorely in need of several good, reliable tuners in our factory here, and we feel we can rely on you to furnish us two or three bright young men from among your graduates. We will give them liberal inducements.

Truly yours,
THE F. J. SCHWANKOVSKY
Per E. G. E. [MUSIC HOUSE.

Milwaukee, Wis.

Polk's School of Piano Tuning.

Gentlemen:—Can you furnish us from among your students a first-class piano tuner, and also a first-class action regulator, at once? Answer by wire.

Very truly yours,
J. B. THIERY & CO.

Oregon, Ill.

Mr. C. C. Polk,
Valparaiso, Ind.

Dear Sir:—We are in need of a first-class tuner and action regulator in our factory. If, among your students, you have anyone about through your course, kindly send us his address, that we may negotiate with him, if you have a man.

Yours very truly,
THE SCHILLER PIANO COMPANY.

GROUP OF GRADUATES AND INSTRUCTORS

Richmond, Ind.

Mr. S. N. Siegel, Madison, Wis.

Dear Sir:—In answer to yours of March 1st, will say that we have no opening at the present time for any one to learn tuning in our factory. The only reliable school of piano tuning we know of in this country is Polk's School of Piano Tuning at Valparaiso, Indiana.

Very truly yours,
THE STARR PIANO COMPANY.

Dict. H. G.

Grand Haven, Mich.

Polk's School of Piano Tuning,
Valparaiso, Ind.

Gentlemen:—We need another tuner in our factory here, and if you have a young man who is about through with your course we will be glad to offer him liberal inducements with us.

Kindly let us know at once and oblige, Yours very truly

STORY & CLARK PIANO CO.
Per J. E. Clark.

—

Chicago, Ill.

Mr. S. A. Loomey, Wickliffe, Ohio.

Dear Sir:—In reply to yours of the 12th inst., would say, we have no opportunity for you to learn tuning in our factory, but we beg to call your attention to the Polk School of Piano Tuning of Valparaiso, Indiana.

Yours very truly,
STEGER & SONS PIANO CO.

—

Portland, Ore.

Polk's Piano Tuning School,
Valparaiso, Ind.

Gentlemen:—Have you any promising young men on your books who would like to get into active work, and who are in possession of more than ordinary intelligence and energy, so as to justify the expectation of their eventually growing into more responsible positions than mere tuners? We are constantly on the lookout for competent young men who know their business thoroughly—not merely the tuning of pianos, but all branches of repair work; preferably those who are also posted on reed-organ work, pipe-organ work and orchestrians, and last, but not by far the least, pianolas and player-pianos, including electric pianos. We would like to have you put us in touch with any such, as we are sure we can offer the right opportunity. Yours very truly,

Per H. Y. E. EILER'S PIANO HOUSE.

GROUP OF GRADUATES AND TEACHERS

LOCATION

Polk's School of Piano Tuning is Located on the

Court House Square

Students should come direct to our Office on the Second Floor

Polk's School of Piano Tuning, Montgomery, Ala.
Valparaiso, Indiana.

Gentlemen:—We are in need of two good tuners, one here and one for our house at Birmingham, Ala. If you have among your graduates several reliable young men, we shall be glad to offer them liberal inducements.

Respectfully yours,
Per A. D. Mallory. E. E. FORBES PIANO COMPANY.

Polk's School of Piano Tuning, Cincinnati, Ohio
Valparaiso, Indiana.

Gentlemen:—In reply to yours of 14th, we take pleasure in recommending your school. We feel you are doing a good work for the music trade, and your school has been of benefit to us in several ways, and we take great pleasure in recommending our dealers and other applicants to take up tuning in your school.

Very truly yours,
Dict. H. C. Dickinson. D. H. BALDWIN COMPANY.

Polk's School of Piano Tuning, Chicago, Ill.
Valparaiso, Indiana.

Gentlemen:—We frequently have inquiry regarding a school for piano tuning. If you will send us some of your catalogues, we will gladly distribute them to such applicants. We recently had an inquiry from one of our Illinois agents, and we referred him to your school.

Yours truly,
R. A. Foster, Secretary. MANUFACTURERS' PIANO COMPANY.

Mr. St. Clair Vance, Chicago, Ill.
Bement, Illinois.

Dear Sir:—In replying to yours of the 23rd inst., will say, you will not be likely to find any music house or factory that would be willing to take you as an apprentice to learn piano tuning. Apprentices naturally take the time of the tuners, who are expected to do a full day's work for stated pay, and they have no time to give instructions. We refer you to Polk's School of Piano Tuning at Valparaiso, Indiana, where, for a stated charge, you can take a thorough and practical course of instruction in piano tuning. Very truly yours, LYON & HEALY.

The demand for good tuners is constant and growing. Every piano dealer and every piano salesman should be a practical tuner.

Students should come prepared to invest from $20 to $30 in a tuning hammer and other necessary tools which they will use after leaving. We furnish these tools at cost. Some of our students have bought tools before coming, and they usually buy unnecessary ones.

LETTERS FROM GRADUATES

Milwaukee, Wis., April 11, 1914.

Mr. C. C. Polk.
Valparaiso, Ind.

Dear Mr. Polk:—

I have not given up the idea of running down and visiting you and the school, but so far I can find no time as I am covered up with work. Of all the business relations I have ever had, you and your school top them all.

My nephew, B. W. Haas, of Kingston, who took your course through my recommendation, and to whom I turned over some of my territory, is just as busy as I am. Lately I have been having to tune after supper to catch up with my work. At Portage, a town of 6,000, I found 84 orders awaiting me and before I had finished I had tuned 111 pianos. This town has two resident tuners and I make it three times a year. I lay my success to the painstaking treatment you and your boys gave me while I was at your school. I shall certainly be glad to hear from you.

G. A. BUHRMAN.

Manistee, Mich.

I never thought that anyone could teach piano tuning in so short a time; I made enough the first five weeks to pay all my expense while at your school.

F. M. RAMSDELL.

La Crosse, Wis.

I just want you to know that I am making good as a tuner. I have been with this firm for two years and have just received a very liberal increase in salary. I am more than pleased with the course I received in your school.

C. C. CHRISTIANSON.

Somerset, Pa.

Dear Mr. Polk:—

I must apologize to you for not writing before, but I have been as busy as a bee. This about ends my sixth year since I left your school and since then I have been in the employ of the same firm all the time. I have tuned in competition with all kinds of tuners and have always held my own, and also I have not cut my price, while my competitors tune for less and knock, but every knock is a boost.

I have plenty of Player work, and just recently I repaired a Pianola, that was almost destroyed with the moth. It came through with flying colors. I get a regular salary of $125.00 a month and all expenses when away from home.

I would like to come back and see the boys, I know I would enjoy it very much. I surely can recommend your school very highly. Yours very truly,

F. C. LANCASTER.

Cincinnati, Ohio.

I have been with Steinway & Sons for the past year and am assigned to Charleston and Huntington stores. Am averaging about $40.00 a week.

JOHN L. SHAW.

Minneapolis, Minn.

I have been with the Frank Music Co. of this city for about a year and am tuning for the best people here. I owe my success to you and your instructors.

A. M. CRAWFORD.

Chicago, Ill.

Mr. C. C. Polk, Valparaiso, Ind.

Dear Sir:—As you know, since completing your course in tuning I have been at work tuning here in the Julius Bauer factory, and I am happy to say the superintendent nor the foreman have found any fault with my tuning. They are well pleased with my bearing and tuning in general, and have complimented my work several times. I certainly could not wish better results or greater satisfaction than I have already realized from the time and money spent in taking your most valuable course. Thanking you for the many courtesies shown me while with you, I am,

Very sincerely yours,

W. C. BACHMAN.

Wheeling, Mo.

I am getting along just fine in my tuning. I have tuned six and have fifteen more pianos to tune in a short time. I assure you that I am glad that I have learned piano tuning—and it did not take three years either, as I was told it would if I went to a factory.

S. H. ROBINSON.

Bradford, Ill.

Business still increasing rapidly. At present I have about forty pianos waiting, and what pleases me best is that I can always go back the second time. I made $35 clear last week.

E. C. CAPPERUNE.

Tiffin, Ohio.

I have accepted a position with H. M. Brainard Co., Cleveland, Ohio. I thank you for the great interest shown me while with you.

CLAUDE FAULK.

Akron, Ohio.

Mr. C. C. Polk, Valparaiso, Ind.

Dear Sir:—Home at last, and buried up with work. You remember, I had no trouble to tune the pianos I got in your city even before I was through with my course in your school, and since I have been home and busy at work it seems the work is getting so much easier. Every piano I tune now is more of a pleasure than a task, and I have not had a single fault found with my work, and I tuned pianos for many of the best mnsicians and families in Akron, and I wish to thank you again for all you have done for me, for money could not buy my knowledge of piano tuning. Yours sincerely,

D. O. BETZ.

Rockville, Ind.

I wouldn't take a thousand dollars for what I learned in your school and not have a chance to learn it again. I am getting along fine, have plenty to do, and my work gives entire satisfaction. Several of my customers have said that I did the best work they ever had done, and I have worked after some pretty good tuners.

HENRY THOMPSON.

Painesville, Ohio.

I find the school gave me a prestige that otherwise I would not have had, and so far I have not had to advertise to get all the work that I can do.

W. E. DONALDSON.

Akron, Ohio.

Last year I cleared, over and above expenses, $7.25 per day.

ALBERT FLADING.

The tremendous increase in the demand for pianos has brought to the market thousands of inferior and low-priced instruments, which demand constant attention

Glad to say that I am still tuning. Took a trip north about three months ago and made over $50 the first six days.
NATHAN HOPE, Duquoin, Ills.

Tuned eight pianos last week at $5.00 each.
C. W. MILLER, Bozeman, Mont.

All the work I can do and over a hundred pianos booked for spring. The school is O. K. and I spent one of the most enjoyable months of my life there. J. V. BRIDGE, Ludington, Mich.

I have averaged $130 a month for the last year and have more than I can do. SPENCER D. REID, Tunkhannock, Pa.

I have tuned four pianos every day since I left the school. I tell you business is fine; went up to a little town south of Dubuque and made $15 in two days. A. L. GATENA, Dubuque, Iowa.

I cannot speak too highly of your school and the treatment I received while with you. Since leaving school I have tuned a great many pianos and am proud to say that my work is satisfactory. Now have a month's work ahead of me.
CHARLES E. BOWERS, Norwalk, Ohio

I am getting along finely. Have tuned seventeen pianos since I have been home (two weeks) and all my work has proven satisfactory.
R. BRUCE FISHER, Freeport, Ills.

I have been away from your school eight years and I have proven it is a good proposition for any person. Have made as high as $140 a month. The cheap pianos that are being sold throughout the country are a good thing for the tuner and his repair kit.
ERNEST BOXELL, Sabetha, Kas.

I think this is the finest business out. I have been down at Valley City and Carrington and in eight days made $40. C. E. SHIMEL, Barlow, N. D.

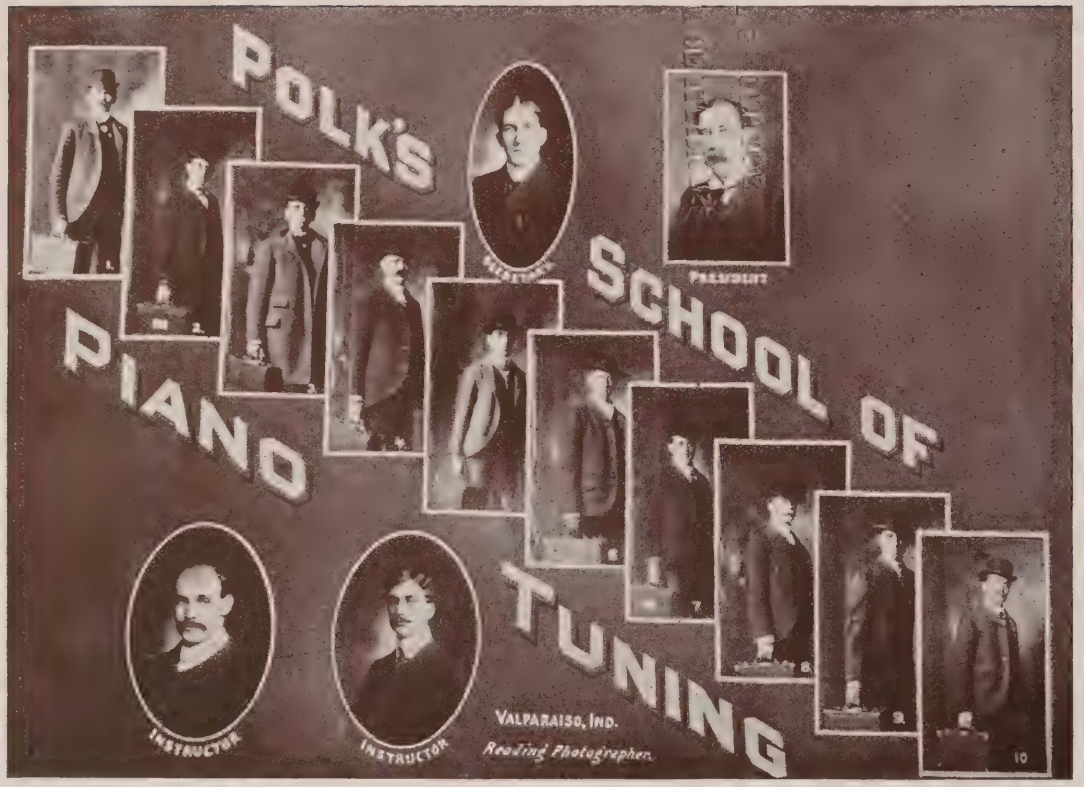
Piano tuning for me is the best step I have ever taken. I do not believe that I shall ever have cause to regret it. My first month is up now and I have made over $150. R. E. HAUGHEY, Athens, Ga.

Since I left the school, which is just four weeks today, I have taken in $175, and I consider this pretty good for a new man. HARRY C. SPANTON, Watertown, S. D.

Mr. C. C. Polk, Valparaiso, Ind.

Dear Mr. Polk:—I am glad to tell you I am making a splendid success of tuning. I have a good position with the Enterprise Music House here. They are well pleased with my work; in fact, I've had no trouble at all to please people, and not one fault found with my work, and I am more than satisfied. The more pianos I tune, the more I want to tune. Piano tuning beats law or medicine. With best wishes for the school, I am,
FRANK G. BELL, Oswego, Kas.

I am already doing nicely, and hope to do quite a business this season.
H. M. ROUSH, Clarinda, Iowa.



"COMING DOWN THE LINE"

Chicago, Ill.

Dear Sir:-It is with genuine pleasure that I announce to you that I am now a full fledged piano tuner. As you know, I came direct from your school to the city here, and I applied to The J. V. Steger Piano Co. for a position as piano tuner and got a job and went right to work and have been busy ever since; have had no trouble whatever. The foreman pronounced my bearing first-class and my work very good. I shall always feel indebted to you and the faithful and exacting methods of your school for my new-found success and higher calling. Hoping your school will so continue in its success and prosperity, I am,

Sincerely yours, JOHN ALTHAUS.

Mr. C. C. Polk, Valparaiso, Indiana. Spokane, Washington.

Dear Sir:—I have been very busy ever since I left your school, and I'm glad to say I have had no complaints from my patrons as yet, and the more pianos I tune the more I appreciate what a splendid calling piano tuning is. Thanking you for your earnest efforts on my behalf, I am, Very truly your friend, A. H. HANSEN.

A Partial List of Our Graduates

Alabama—
Denman, A.
Denman, John
Hope, Nathan
Jones, B. D.
Michelson, Lawrence

Arkansas—
Bair, H. B.
Chapin, Ora
Hollis, J. E.
Settle, L.

California
Caldwell, A. J.
Sewell, E. W.

Canada—
LaLonde, Paul

Colorado—
Clark, C. W.
Elble, Charles W.
Miller, C. W.
Tucker, W. H.
Woods, L. A.

Georgia—
Stein, J. W.
Allen, Kittie
Houghey, R. E.
Moore, M. G.

Illinois—
Shaw, J. E.
Daly, Raymond
Wales, Emery
Harris, H. B.
Tuttle, Henry
Crosby, John
Duncan, Evelyn
Thomson, S.
Mendenhall, C. A.
Absher, J. H.
Wilkens, Jacob
Cope, J. E.
Albrecht, E. O.
Allen, Marshall E.
Althaus, John
Anderson, O.
Baldwin, J. M.
Bauer, J. H.
Beaver, F. M.
Bell, Frank
Boggs, Charles F.
Bourell, C. A.
Bremen, J. J.
Bright, F. L.
Bryan, W. A.
Burkey, J. C.
Capperune, E. C.
Clayton, W. H.
Collins, Ralph D.
Colson, L. W.
Craver, Glen
Crenshaw, Elmer
Crosby, Edson
Cullen, B. F.
Dague, H. H.
Dague, J. R.
Dahman, Otto P.
Donaldson, H.
Doolittle, H. E.
Durham, D. C.
Duruz, H. L.
Fehr, C. C.
Fisher, George A.
Fisher, R. B.
Galbraith, J. H.
Goodrick, F. W.
Hardin. W.
Hilliard, Earl
Holdredge, E. E.
Hull, R. B.
King, Lawrence J.
Kritzman, Wallace J.
Lanphere, Albert C.
Lawton, Nealy
LeClear, Charles P.
Lichty, Wallace
Madden, M. J.
Mannon, J. M.
Miller, H. W.
Montgomery, S. C.
Moore, Harry
Morlan, F. H.
Morris, C. S.
Norvak, James
Osgood, H. W.
Oswald, J. F.
Phelps, C. C.
Pollock, James H.
Potter, C. R.
Presby, H. J.
Prew, Marcel
Runey, S. M.
Ryan, Jerry J.
Schryver, G. D.
Schryver, L. W.
Scott, Arthur
Shimel, C. E.
Stewart, E. R.
Sumner, F. L.
Shaw, John L.
Thompson, Geo. P.
Tippet, T. J.
Tolley, B. B.
Tomlin, K. F.
Towns, C. M.
Treib, O. C.
Tyner, W. A.
Vance, W. A.
VanNatta, W. C.
Walter, Glen O.
Whitlock, Walter
Wiggins, W. C.
Wilkey, Carter
Wormley, F. H.
Wright, B. D.
Yeoman, R. R.
Young, D. D.

Indiana—
Brothers, Edward
Hollis, C. V.
Baker, Alvah
Black, Chas.
Block, H.
Mead, Ben
Harth, C. M.
Wise, W. F.
Strupp, F. J.
Gerver, Carl
Lemler, Herman
Spellman, Cecil
Connelley, Rob't
Atkinson, Merril
Barber, L. C.
Barclay, B. C.
Barham, Wylie
Bean, E. C.
Bell, Clarence
Bell, Hubert
Black, Hugh
Bolinger, A. L.
Brothers, Edward
Bowsher, W. H.
Brandt, Oscar A.
Bunt, George L.
Corbin, E. H.
Clingenpeel, H. E.
Cox, L. J.
Crouch, H. C.
Cunningham
Davis, Frank A.
Davis, J. G.
Dice, W. E.
Erb, D. W.
Ewing, S. H.
Gant, P. A.
Garret, Murt A.
Gill, Earl E.
Goodwin, Jessie
Grothe, E. W.
Hager, F. R.
Hardenburg, J. W.
Harlan, Pearl
Heath, M. K.
Hedden, Bert
Hendrix, T. C.
Hoffman, Charles
Horn, G. W.
Huntington, W.
Jenkins, Worley
Kelly, Charles A.
Lightcap, H. L. G.
Loney, Earl
Lowenstine, Abe
Macdonald, J. Z.
Malmston, F. A.
Mangrum, C. W.
Marks, Paul E.
Martz, F. L.
Miller, W. J.
Mohney, F. A.
Nicholson, E.
Nourse, L. H.
Osborn, N. R.
Parsons, Geo. P.
Polk, H. T.
Polk, T. C.
Powell, J. D.
Pyle, William A.
Reeves, Clifford
Reinhardt. L. P.
Rhinesmith, A. L.
Rummel, J. Willard
Schultz, F. C.
Sholler, George
Shrock, Leslie G.
Smith, A. P.
Smith, George M.
Smith, W. F.
Snodgrass, Charles
Sparks, Carrie
Stahlschmidt, W. J.
Strickland, Chas. L.
Steel, Don
Sterling, J. E.
Stafford, C. O.

Stoltz, F. W.
Sweet, Al. W.
Swisher, Harry
Tanner, H.
Thompson, Henry
Tilt, A. W.
Werner, H. L.
Whitehead, J. E.
Wilson, W. T.
Wolkenhauer, Albert
Zimmerlee, Charles

Iowa—

Alberta, Louis
Westphal, Max
Cramblit, A. D.
Collings, Zebulon
Cartwright, A. B.
Duncan, D. W.
Nelson, O. B.
Jones, W. H.
Westergaard, P.
Kellogg, W. D.
Monson, O. A.
Allen, Martin
Bachman, W. C.
Bellair, Roy
Boam, E. F.
Britt, M. A.
Bulthuois, Stephen
Byers, E. M.
Church, A. R.
Conrad, F. M.
Cranston, H. O.
Ebinger, W. B.
Eggermeyer, E.
Ellis, L. V.
Errit, C. L.
Gatena, A. L.
Gellhorn, C. E.
Glass, O. W.
Goddard, Harry C.
Helming, Clara H.
Hadley, R. W.
Hood, R. F.
Howes, E. A.
Hunderup, Hans
Jansa, Hans
Jehnson, E. B.
Juhl, E. C.
Juhl, Mrs. E. C.
Klauer, C. W.
Lagerquist, L. T.
Landrum, J. W.
Lister, Fred R.
Mahannah, E. V.
Marvin, L. S.
Meyer. A. J.
Meyer, G. M.
Miller, D. B.
Miller, M. Mayo
Moen, O. H.
Moser, Albert E.
Motley, G. F.
Myers, J. T.
Neff, J. C.
Newell, B. B.
Norman, R. H.
Olson, J. S.
Ott, W. P.
Paige, Hattie
Patterson, A. D.
Peters, C. L.
Phillips, H. L.
Pulver, Clark
Roush, H. M.
Saling, C. W.
Schaefer, W. L.
Sellhorn, John M.
Slater, J. W.
Steine, J. W.
VanGorder, H. J.
Wing, K. E.
Jansa, Benjamin
Ward, Verne

Kansas—

Allen, Martin
Elble, Chas. W.
Veach, W. Frank
Reed, R. R.
Guehler, Wm.
Beltz, H. A.
Rickert, H. E.
Adams, F. H.
Aurell, K. E.
Backe, Francis
Boxell, Ernest F.
Brandt, C. J.
Canfield, B. E.
Clark, A. G.
Clark, Jessie L.
Collins, R. L.
Comer, J. W.
Crabb, Paul C.
Danley, Mabel
Ek, L. Helmer
Garst, R. M.
Hiegle, J. G.
Hodges, Mrs. J. A.
Hughes, Catherine
Hulet, J. Q.
Inches, J. W.
Lane, W. E.
Remsberg, J.
Robinson, Rev. R. M.
Veach, C. C.
Veach, H. P.
Wells, F. M.

Kentucky—

Harper, Robert
Ross, Roger R.
Ross, W. A.
Burroughs, J. H.
Chaney, R. W.
Belling, Virgil

Maryland—

Stuck, J. O.

Michigan—

Alexander, F. P.
Babcock, A. P.
Bischoff, J. W. C.
Bridge, J. V.
Burton, Mrs. Emma
Butcher, Marvin
Cameron, H. H.
Cannell, A. W.
Castel, David
Cole, C. D.
Duffield, John B.
Franklin, F. M. S.
Freidrich, Otto
Herman, Paul
Jones, A. R.
Lundberg, C. J.
Mathew, Leon
Moore, E. C.
Morden, E. J.
Nelson, J. O.
Nugent, E. E.
Ramsdell, F. M.
Ramsdell, Harry
Rosebrook, E. H.
Schmitt, Albert
Troxwell, S. E.
Webster, J. H.
Wolcott, Carl F.
Young, C. A.
Hiltz, C. F.
Rickert, H. A.
Erdman, O. H.
Klingkamer, J.
Walker, T. M.
Schaab, Wm.
Arbor, A. J.
Grandy, R. H.
Rock, H. R.
Hempstead, J. R.
Crist, Chas.
Hey, Percy

Minnesota—

Christianson, C. C.
DeRemer,, Harry O.
Drake, E. Franklin
Edstrom, Ernest
Engbretson, S. E.
Fahlbusch, Adolph
Hillman, S. H.
Holmes, Harry H.
Jones, C. L.
Molzahn, Fred
Newton, J. W.
Sorflaten, J. W.
Thompson, R. B.
Miller, A. C.
Holecek, Frank
Townsend, R. V.
Crawford, A. J.

Missouri—

Bailey, R. L.
Baker, W. L.
Bell, H. E.
Blancit, J. C.
Cahoon, C. M.
Cline, H. E.
Dierker, Otto H.
Hendrix, W. C.
McKinney, W. N.
McMillen, J. C.
Price, F. W.
Robinson, J. H.
Turnbaugh, T. Ben
Wachtel, Loren T.
Bailey, I. N.
Bailey, E. T.
Young, D. D.
Moeller, C. W.
Thompson, F. A.
Lewis, J. G.
Stevens, H. R.
Kellenberger, J. W.

Montana—

Houghton, W. F.

New Jersey—

Krauth, H. M.
Wisham, C. H.

Mississippi—

Horn, O. C.
Cunningham, F. W.

Nebraska—

Alexander, H. M.
Beels, F. A.
Brown, C. E.
Burt, P. H.
Fehlman, Frank E.
Gilbert, G. L.

Hilts, C. F. E.
Stahl, W. S.
Swan, H. E.
Thorpe, E. G.
Townsend, F. G.
Ummel, A. G.
Upton, M. G.
Wescott, Don
Townsend, J. W.
Webster, Mrs. M. L.
Britt, Clad
Krska, Jos.

New York—
Allen, C. R.
Austin, J. C.
Carr, George H.
Dewsnup, J. C.
Endress, Albert
Fischer, A. J.
Gucker, G. A.
Holmes, James E.
Page, W. W.
Rurey, D. G.
Smith, L. B.
Whitney, O. H.
Hanson, J. H.
Gould, T. A.

North Dakota—
Halderman, F. E.

Oklahoma—
Asher, G. M.
Husselman, W. E.
McCorkle, D. C.
McCorkle, Mrs. D. C.

Oregon—
Carmicheal, G. L.
Daly, J. M.
Kienle, C. W.
Shanahan, F. C.

Ohio—
Amstutz, U. S.
Barnes A. G.
Beck, L. S.
Betz, D. O.
Bowers, Chas. E.
Bradfield, Lawrence
Chitty, C. H.
Christman, C. J.
Casto, Rev. B. B.
Day, J. H.
DeHays, J. A.
Donaldson, W. E.
Doolittle, L. L.
Durkee, C. G.
Eysenbach, E. W.
Faulk, C. E.
Fortier, H. C.
Fisher, E, H.
Good, D. A.
Gott, L. E.
Hadzell. C. Z.
Hall, H. G.
Harvey, H. R.
Haverfield, J. Craig
Hosack, W. L.
Howells, Will H.
Joyner, J. C.
Koon, W. E.
Langton, J. L.
LaPorte, C. A.
Livensbarger, E. J.
Martin, Earl C.
Martin, Emil
May, W. H.
Merritt, Mrs. Jessie
Mincher, B. C.
Moore, Leslie
Morley, Bertha B.
Mullenix, Chester S.
Myers, C. F.
Myers, Oral H.
Pauling, E. J.
Poike, Albert
Phillips, Thomas A.
Rawson, T. F.
Rosenburgh, C. E.
Russell, Hugh R.
Schatzel, Dr. A. F.
Schwab, J. E.
Reiss, A. Henry
Shelby, Ora Dell
Morgan, J. A.
Doke, J. A.
Vogel, H. J.
Goodman, D. A.
Houser, H. W.
Lewis, J. G.
Meyerholtz, L. J.
Becker, C.
Rock, Royden
Chesrown, L. O.

Pennsylvania—
Beryman, E, H.
Cooper, F. A.
Cooper, W. H.
Croft, E. E.
Davis, J. R.
Eisinger, C. W.
Eissenhower, H. E.
Frederick, E. E.
Forrester, J. J.
George, William
Graf, A. J.
Hancock, Claude
Hoffman, Joseph W.
Ihrig, H. W.
Kantner, Oran
Keefer, Roy B.
Kosier, George A.
Lancaster, F. C.
Langdon, C. G.
Ludwig, J. E.
Mason, J. E.
Mason, H. E.
Meyer, George E.
Ormisher, Ted O.
Peebles, Andrew
Reed, Spencer D.
Reese, F. H.
Reynolds, W. R.
Rodrignes, F. H.
Schaffstall, J. F.
Smail, T. F.
Stamm, W. H.
Tickner, Bert R.
Wells, F. B.
Wetmore, L. P.
Whalen, J. G.
Zaring, C. R.
Koch, D. J.
L'Hommedieu, R.
Hall, Earl
McGinity, J. C.
Reifsnyder, P.
Simon, N. L.
Kindt, N. U.
O'Connow, C.
Eyles, Fred
Barnes, H. B.
Johnston, V. G.
Pfeifer, Frank
Weer, S.
Buck, J. F.

South Carolina—
Reiss, A. H.

South Dakota—
Lovejoy, B. E.
Mueller, John A., Jr.
Porr, Fred G.
Sipes, Earl H.
Spanton, H. C.

Tennessee—
Bernheisel, Daniel
Snyder, W. H.
Stull, D. E.
Hunnicut, L. T.
Todd, H. A.
Ledgerwood, S.
Moser, G. T.
Moore, O. W.
Fisher, C. J.

Texas—
Buhler, Clarence
Thomas, S. C.
Wilde, E. R.
Herber, Otto

Utah—
Burroughs, J. H.
Trusdall, W. H.

Virginia—
Cumbow, A. H.
Cumbow, T. L.
Weitzel, G. E.

Washington—
Erbes, O. F.
Fringer, R. S.
Hansen, A. N.
Oversby, S. A.
Smith, C. J.
Stirn, L. Joseph
Plummer, R. L.

West Virginia—
Cox, Lawrence M.
Doepkin, P. T.
Flading, Albert
Jobes, E. C.
Jobes, E. I.
Kinney, Gus
Kiger, L. E.
Mentzer, Frank B.

Wisconsin—
Akey, Cleve N.
Arnold, F. W.
Baker, L. C.
Bestor, R. E.
Blaisius, Max
Buhrman, G. A.
Buss, John F.
Coates, Thomas W.
Davies, E. C.
Ehlert, W. F.
Ellis, H. J.
Feustel, J. J.
Feustel, M. J.
Gunderson, Oscar
Haberman, Oren
Hake, Albert H.
Haas, B. W.

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Hook, Floyd B.
Hook, J. Carrol
Jackley, Matt
Jewell, Harry F.
Jones, Thad H.
Kostuck, Leo E.
Loftus, J. E.
Manhart, C. E.
Mehring, H. A.
Mohr, J. G.
Noelke, C. B.
Pitzschler, A. L.
Umbreit, G. B.
Vandenburg, A. F.
Vincent, Leon M.
Wall, Earl J.
Wilson, Claude L.
Wilson, Lee J.
Wood, Ralph J.
Wright, G. E.
Zeige, Charles
Koepke, W. W.
Kronholm, Oscar
Vick, A. J.
Strese, Geo.
Felsheim, Geo.
Arents, N. J.
Newberry, O. G.
Erickson, G. F.
Kellogg, J. W.
Fuerman, R. H.
Kloepfel, O. C.